

# Sonata in B K.10

1

**Allegro.**

Komponiert 1764 in London

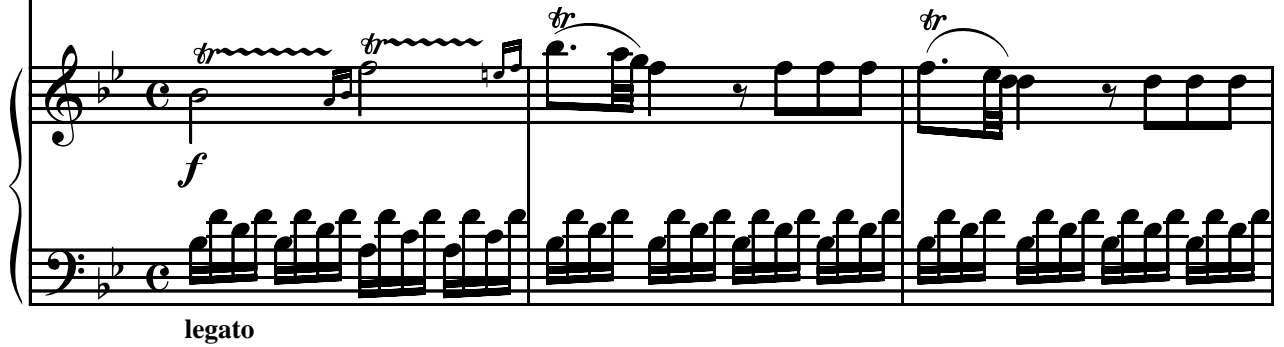
Violine  
oder  
Querflöte



Violon  
-cello ad lib.



Klavier  
oder  
Cembalo



Violine  
oder  
Querflöte.

Violon  
ello (ad lib.)

Klavier  
oder  
Cembalo.

7

7

7

10

Violine  
oder  
Querflöte.

10

Violon  
cello (ad lib.)

10

Klavier  
oder  
Cembalo.

This image shows measures 10 through 12 of a musical score. The Violine/Querflöte part (top staff) begins with a melodic line in measure 10, followed by a long note in measure 11 and a half note in measure 12. The Violoncello part (middle staff) provides a steady accompaniment with eighth notes in measure 10, followed by a more active line in measure 11 and measure 12. The Klavier/Cembalo part (bottom staves) features a complex texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand, continuing through measures 10, 11, and 12. A fermata is placed over the final note of the piano part in measure 12.

13

Violine  
oder  
Querflöte.

13

Violon  
-cello (ad lib.)

13

Klavier  
oder  
Cembalo.

17

Violine  
oder  
Querflöte.

17

Violon  
-cello (ad lib.)

17

Klavier  
oder  
Cembalo.

m. s.

This musical score page contains measures 13 through 17. It is arranged in three systems. The first system (measures 13-15) features a Violin or Flute part with a melodic line and a fermata at the end, a Violoncello part with a rhythmic accompaniment, and a Keyboard or Cembalo part with a complex, fast-moving accompaniment. The second system (measures 16-17) features a Violin or Flute part with a melodic line, a Violoncello part with a simple harmonic accompaniment, and a Keyboard or Cembalo part with a complex, fast-moving accompaniment. The tempo marking 'm. s.' (moderato sostenuto) is placed above the Keyboard part in measure 17.

20

Violine  
oder  
Querflöte.

20

Violon  
-cello (ad lib.)

20

Klavier  
oder  
Cembalo.

24

Violine  
oder  
Querflöte.

24

Violon  
-cello (ad lib.)

24

Klavier  
oder  
Cembalo.

29

Violine  
oder  
Querflöte.

29

Violon  
-cello (ad lib.)

29

Klavier  
oder  
Cembalo.

legato

Measures 29-31. The Violin/Flute part (treble clef) has a melodic line with eighth and sixteenth notes. The Violoncello part (bass clef) has a simple harmonic accompaniment. The Piano/Cembalo part (grand staff) features a continuous sixteenth-note arpeggiated pattern in the left hand and a melodic line with trills in the right hand. The word "legato" is written below the piano part.

32

Violine  
oder  
Querflöte.

32

Violon  
-cello (ad lib.)

32

Klavier  
oder  
Cembalo.

Measures 32-34. The Violin/Flute part (treble clef) continues the melodic line. The Violoncello part (bass clef) continues the harmonic accompaniment. The Piano/Cembalo part (grand staff) continues the sixteenth-note arpeggiated pattern in the left hand and the melodic line with trills in the right hand.

35

Violine  
oder  
Querflöte.

Measures 35-38 of the Violin or Flute part. Measure 35 starts with a whole rest, followed by eighth-note patterns in measures 36 and 37, and a final eighth-note pattern in measure 38.

35

Violon  
-cello (ad lib.)

Measures 35-38 of the Violoncello (ad lib.) part. The line features a steady eighth-note accompaniment throughout all four measures.

35

Klavier  
oder  
Cembalo.

Measures 35-38 of the Keyboard or Cembalo part. The right hand plays eighth-note patterns, while the left hand plays a continuous sixteenth-note accompaniment.

39

Violine  
oder  
Querflöte.

Measures 39-42 of the Violin or Flute part. Measure 39 begins with a half rest, followed by a half note in measure 40, and eighth-note patterns in measures 41 and 42.

39

Violon  
-cello (ad lib.)

Measures 39-42 of the Violoncello (ad lib.) part. The line continues with a steady eighth-note accompaniment throughout all four measures.

39

Klavier  
oder  
Cembalo.

Measures 39-42 of the Keyboard or Cembalo part. The right hand features eighth-note patterns with slurs, while the left hand maintains a continuous sixteenth-note accompaniment.

42

Violine  
oder  
Querflöte.

42

Violon  
-cello (ad lib.)

42

Klavier  
oder  
Cembalo.

45

Violine  
oder  
Querflöte.

45

Violon  
-cello (ad lib.)

45

Klavier  
oder  
Cembalo.

48

Violine  
oder  
Querflöte.

Measures 48-50 of the Violin or Flute part. Measure 48 starts with a treble clef, key signature of two flats (B-flat, E-flat), and a common time signature. It contains a half note G4, a quarter note A4, and a quarter rest. Measure 49 has a half note G4, a quarter note A4, and a quarter rest. Measure 50 has a half note G4, a quarter note A4, and a quarter rest.

48

Violon  
-cello (ad lib.)

Measures 48-50 of the Violoncello (ad lib.) part. Measure 48 has a bass clef and contains a half note G2, a quarter note A2, and a quarter rest. Measure 49 has a half note G2, a quarter note A2, and a quarter rest. Measure 50 has a half note G2, a quarter note A2, and a quarter rest.

48

Klavier  
oder  
Cembalo.

Measures 48-50 of the Piano or Cembalo part. Measure 48 has a treble clef and contains a half note G4, a quarter note A4, and a quarter rest. Measure 49 has a half note G4, a quarter note A4, and a quarter rest. Measure 50 has a half note G4, a quarter note A4, and a quarter rest.

51

Violine  
oder  
Querflöte.

Measures 51-53 of the Violin or Flute part. Measure 51 has a treble clef and contains a half note G4, a quarter note A4, and a quarter rest. Measure 52 has a half note G4, a quarter note A4, and a quarter rest. Measure 53 has a half note G4, a quarter note A4, and a quarter rest.

51

Violon  
-cello (ad lib.)

Measures 51-53 of the Violoncello (ad lib.) part. Measure 51 has a bass clef and contains a half note G2, a quarter note A2, and a quarter rest. Measure 52 has a half note G2, a quarter note A2, and a quarter rest. Measure 53 has a half note G2, a quarter note A2, and a quarter rest.

51

Klavier  
oder  
Cembalo.

Measures 51-53 of the Piano or Cembalo part. Measure 51 has a treble clef and contains a half note G4, a quarter note A4, and a quarter rest. Measure 52 has a half note G4, a quarter note A4, and a quarter rest. Measure 53 has a half note G4, a quarter note A4, and a quarter rest.



54

Violine  
oder  
Querflöte.

54

Violon  
-cello (ad lib.)

54

Klavier  
oder  
Cembalo.

tr

(b)

57

Violine  
oder  
Querflöte.

57

Violon  
-cello (ad lib.)

57

Klavier  
oder  
Cembalo.

m. s.

60

Violine  
oder  
Querflöte.

60

Violon-  
cello (ad lib.)

60

Klavier  
oder  
Cembalo.

tr

tr

64

Violine  
oder  
Querflöte.

64

Violon-  
cello (ad lib.)

64

Klavier  
oder  
Cembalo.

tr



12

80

Violine  
oder  
Querflöte.

80

Violon  
-cello (ad lib.)

80

Klavier  
oder  
Cembalo.

86

Violine  
oder  
Querflöte.

86

Violon  
-cello (ad lib.)

86

Klavier  
oder  
Cembalo.

92

Violine  
oder  
Querflöte.

*p*

*tr*

92

Violon  
-cello (ad lib.)

*p*

92

Klavier  
oder  
Cembalo.

*p*

*tr*

*tr*

*tr*

*tr*

legato

97

Violine  
oder  
Querflöte.

*f*

*p*

97

Violon  
-cello (ad lib.)

*f*

*p*

97

Klavier  
oder  
Cembalo.

*tr*

*f*

*p*

*tr*

Detailed description: The image shows a musical score for measures 92 to 97. It is divided into three systems. The first system (measures 92-96) features three staves: Violine oder Querflöte (treble clef), Violoncello (ad lib.) (bass clef), and Klavier oder Cembalo (grand staff). The Violine part starts with a trill (tr) and a piano (p) dynamic. The Violoncello part also starts with a piano (p) dynamic. The Klavier part has a piano (p) dynamic and includes trills (tr) in the right hand and a legato marking in the left hand. The second system (measures 97-99) continues the same three staves. The Violine part has a forte (f) dynamic followed by a piano (p) dynamic. The Violoncello part has a forte (f) dynamic followed by a piano (p) dynamic. The Klavier part has a forte (f) dynamic followed by a piano (p) dynamic and includes trills (tr) in the right hand.

103

Violine  
oder  
Querflöte.

103

Violon  
-cello (ad lib.)

103

Klavier  
oder  
Cembalo.

Trills (tr) are marked in measures 103, 104, 105, and 106.

109

Violine  
oder  
Querflöte.

109

Violon  
-cello (ad lib.)

109

Klavier  
oder  
Cembalo.

Trills (tr) are marked in measures 109, 110, 111, and 112.

115

Violine  
oder  
Querflöte.

115

Violon  
-cello (ad lib.)

115

Klavier  
oder  
Cembalo.

Trills and eighth-note patterns in the Violine/Querflöte part. The Violoncello part features a steady eighth-note accompaniment. The Klavier/Cembalo part includes trills, sixteenth-note runs, and sustained chords.

121

Violine  
oder  
Querflöte.

121

Violon  
-cello (ad lib.)

121

Klavier  
oder  
Cembalo.

Trills and eighth-note patterns in the Violoncello part. The Klavier/Cembalo part includes trills, sixteenth-note runs, and sustained chords. The Violine/Querflöte part features a melodic line with a long note in measure 125.

Violine  
oder  
Querflöte.

126

Violon  
-cello (ad lib.)

126

Klavier  
oder  
Cembalo.

126

Violine  
oder  
Querflöte.

131

Violon  
-cello (ad lib.)

131

Klavier  
oder  
Cembalo.

131



## Menuetto I.

Violine  
oder  
Querflöte.

135

*f*

Violon  
-cello (ad lib.)

135

*f*

Klavier  
oder  
Cembalo.

135

*f*

Violine  
oder  
Querflöte.

143

Violon  
-cello (ad lib.)

143

Klavier  
oder  
Cembalo.

143

150

Violine  
oder  
Querflöte.

150

Violon-  
cello (ad lib.)

150

Klavier  
oder  
Cembalo.

tr

3

tr

157

Menuetto II.

Violine  
oder  
Querflöte.

157

Violon-  
cello (ad lib.)

157

Klavier  
oder  
Cembalo.

*p*

*p*

*p*

165

Violine  
oder  
Querflöte.

165

Violon  
-cello (ad lib.)

165

Klavier  
oder  
Cembalo.

174

Violine  
oder  
Querflöte.

174

Violon  
-cello (ad lib.)

174

Klavier  
oder  
Cembalo.

Menuetto I da capo